

Dr. Anja Nowak

Freelance author

Born 1982 in Frankfurt

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Education

2012 – 2018 Doctor of Philosophy (PhD). Department of Central, Eastern and Northern European Studies, University of British Columbia, Vancouver, Canada.

2003 – 2009 Magistra Artium (with distinction). Department of General and Comparative Literature / Department of Theater-, Film- and Media Studies, Goethe University, Frankfurt, Germany.

Ongoing Projects

seit 2021 *USHMM Holocaust Encyclopedia*. Author. Revision of academic texts for the United States Holocaust Museum, Washington.

seit 2020 *Unterseits*. Author. Young adult fiction.

seit 2019 *Warschau, Sommer '42*. Author. Graphic Novel in cooperation with Tilo Schwarz.

Publications

Monographs

Violent Space: The Jewish Ghetto in Warsaw. Indiana University Press, 2023.

Elemente einer Ästhetik des Theatralen in Adornos Ästhetischer Theorie. With an introduction by Hans-Thies Lehmann. Königshausen & Neumann, 2012.

Book Editions

History, Place and People – An Academic Guide to Auschwitz. Including website with additional academic resources. Edited by Bożena Karwowska, Jacek Lachendro and Piotr Setkiewicz, with the assistance of Ewa Wampuszyc and Anja Nowak. Auschwitz-Birkenau Museum and UBC, Vancouver, 2021.

Benjamin, Walter. *Berliner Chronik / Berliner Kindheit um Neunzehnhundert*. Werke und Nachlaß, Volume 11. Edited by Burkhardt Lindner and Nadine Werner, with the assistance of Anja Nowak. Suhrkamp Verlag, 2019.

Benjamin, Walter. *Rundfunkarbeiten*. Werke und Nachlaß, Volume 9. Edited by Thomas Küpper and Anja Nowak. Suhrkamp Verlag, 2017.

The more I know, the less I understand – Young Researcher's Essays on Witnessing Auschwitz. Edited and with an introduction by Bożena Karwowska and Anja Nowak. Auschwitz-Birkenau State Museum, 2017.

Articles

Thomas Küpper and Anja Nowak. „Walter Benjamins Rundfunkarbeiten: Medienspezifik und kritische Edition.“ JUNI, Magazin für Literatur und Kultur, Heft 61/62, Aisthesis Verlag, 2023, p. 115-122.

Piotr Setkiewicz and Anja Nowak. „SS Personnel in Auschwitz.“ *History, Place and People – An Academic Guide to Auschwitz*. Edited by Bożena Karwowska, Jacek Lachendro and Piotr Setkiewicz. Auschwitz-Birkenau Museum and UBC, Vancouver, 2021, p. 109-122.

Igor Bartosik, Aja Jade Beattie and Anja Nowak. „The Sonderkommando in Auschwitz and the Revolt of October 7, 1944.“ *History, Place and People – An Academic Guide to Auschwitz*. Edited by Bożena Karwowska, Jacek Lachendro and Piotr Setkiewicz. Auschwitz-Birkenau Museum and UBC, Vancouver, 2021, p. 61-77.

„Adorno – Realismus in der verwalteten Welt.“ *Theater – Realität – Realismus. Kunst, Spektakel und Revolution*, no. 6. Edited by Jakob Hayner, Lukas Holfeld and Max Köhler. Katzenberg Verlag, 2017, p. 42-45.

„Spatial Configurations of the Concentration Camp: The Inside and the Outside.“ *Geograficzne przestrzenie utekstowione*. Edited by Bożena Karwowska and Ewa Wampuszyc. University of Białystok Publishing House, 2017, p. 371-386.

„Hör-Abenteuer. Walter Benjamins Rundfunkgeschichten für Kinder.“ *Aventiure und Eskapade. Erzählstrategien des Abenteuerlichen vom Mittelalter zur Moderne*. Edited by Jutta Eming and Ralf Schlechtweg-Jahn. Vandenhoeck & Ruprecht, 2016, p. 201-216.

„On the Theatricality of Art.“ *Adorno and Performance*. Edited by Karoline Gritzner and Will Daddario. Palgrave Macmillan, 2014, p. 143-154.

Nadine Werner and Anja Nowak. „Dinge träumen – Dinge erinnern. Über die Kinderseite der Dingwelt in Traumkitsch und Berliner Kindheit.“ *Neue Rundschau*, Volume 4. Edited by Thomas Küpper. S. Fischer Verlag, 2012, p. 43-52.

„Walter Benjamin und die Popularisierung.“ *Populärkultur, Massenmedien, Avantgarde 1919-1933*. Edited by Jessica Nitzsche and Nadine Werner. Fink Verlag, 2012, p. 99-111.

Research and Teaching

2020 *An Opera and Symposium Commemorating the 75th Anniversary of the Liberation of Auschwitz-Birkenau*. Co-organizer of the symposium. In collaboration with the UBC Opera Ensemble, the CENES Department, the Indian Residential School History and Dialogue Centre, UBC Library, the Vancouver Holocaust Education Center, Hillel House UBC, Temple Shalom, the Auschwitz-Birkenau State Museum and the Adam Mickiewicz Institute, Warsaw.

2018 – 2020 *Representations of the Holocaust*. Sessional Instructor. Eight courses in total, between 30-48 students each, online. CENES Department, UBC.

2015 – 2018 *Representations of the Holocaust*. Graduate Research Assistant. Development and implementation of new online courses (CENS 303A „Jewish Ghettos“ & CENS 303B „Auschwitz“). Prof. Bożena Karwowska, CENES Department, UBC.

2014 – 2016 *Witnessing Auschwitz*. Graduate Assistant. Research seminar in Warsaw, Oświęcim, Kraków and Białystok (3x one month each). Prof. Bożena Karwowska, CENES Department, UBC. In collaboration with the Auschwitz-Birkenau Museum and the Jewish Historical Institute, Warsaw.

2013 – 2017 *Representations of the Holocaust*. Teaching Assistant and Guest Lecturer. Four courses in total, 48-100 students each, online und in-class. CENES Department, UBC.

2011 *Walter Benjamin's Berliner Kindheit: Facetten eines literarischen Projekts*. Lecturer. Proseminar together with Dr. Nadine Werner. Department of Theater-, Film- and Media Studies, Goethe University, Frankfurt.

2008 – 2012 Research Assistant. Prof. Burkhardt Lindner, Department of Theater-, Film- and Media Studies, Goethe University, Frankfurt.

2006 – 2007 Research Assistant. Prof. Edgar Pankow, Department of General and Comparative Literature, Goethe University, Frankfurt.

Talks and Interviews

2020 *Symposium Commemorating the 75th Anniversary of the Liberation of Auschwitz-Birkenau*. UBC, Vancouver. Introduction and panel discussion. Presentation: "The Liquidation of the Warsaw Ghetto".

2019 *Walter Benjamin – Von den Anfängen her / Walter Benjamin's Beginnings*. University of Bern. Presentation: "Das Kind als Adressat".

2018 *"Vergessen Sie nicht: zwanglose Vortragsart!" – Der Philosoph am Mikrofon. Walter Benjamins Rundfunkarbeiten*. Hessisches Literaturforum im Mousonturm. Book launch together with Dr. Thomas Küpper and Dr. Sabine Schiller-Lerg.

2017 *Walter Benjamin and Method*. Worcester College, University of Oxford. Presentation: "Walter Benjamins Rundfunkarbeiten: Medienspezifisch und Kritische Edition".

2017 *"Vergessen Sie nicht: zwanglose Vortragsart!" – Der Philosoph am Mikrofon. Walter Benjamins Rundfunkarbeiten*. Hamburger Stiftung zur Förderung von Wissenschaft und Kultur, Deutsches Technikmuseum und Suhrkamp Verlag, "Tor Eins" Café, Technikmuseum Berlin. Book launch together with Dr. Thomas Küpper and Dr. Sabine Schiller-Lerg.

2017 *"Immer radikal, nie konsequent". Der Schriftsteller Walter Benjamin*. Matthias Kußmann, SWR2. Interviewee for radio feature.

2017 *Walter Benjamins Rundfunkarbeiten. Mehr als Klamaus*. Ruthard Stäblein, Deutschlandfunk. Interviewee for book review.

2017 *"Eine Lektüre, die auf eigene Rechnung vorgenommen wird." Burkhardt Lindners Studien zu Walter Benjamin*. Hessisches Literaturforum im Mousonturm and Philosophisches Kolloquium Kritische Theorie. Panel Discussion.

2016 *Theater Realität Realismus*. Student Symposium, Humboldt University, Berlin. Presentation: "Adorno – Realismus in der verwalteten Welt".

2016 *Lecture Series*. Jewish Historical Institute Warsaw. Presentation: "Historical Awareness and Democratic Education – How Do German Schools Teach About the Holocaust?".

2015 *Witnessing Auschwitz Student Conference*. CENES Department, UBC. Presentation: "On the Delimitation of the Camp".

2015 *Narrating Geographic Space / Geograficzne przestrzenie utekstowione*. University of Białystok. Presentation: "Spatial Configurations of the Concentration Camp".

2013 *The Benjamin Broadcasts*. Kate Schneider, BBC Radio 4. Interviewee and academic advisor for radio feature.

2013 *Theater / Denken. Diskurs und Performance*. Centraltheater Leipzig. Panel discussion and presentation: "Theoretisches Streugut. Adornos Gedanken zum Theater".

2013 *What is Performance Philosophy? Staging a New Field*. University of Surrey, UK. Presentation: "Adorno and Theatre – An Inventory".

2012 *Abenteuer Erzählen / Narrative Adventures*. CENES Department, UBC. Presentation: "Hör-Abenteuer. Walter Benjamins Rundfunkgeschichten für Kinder".

2011 *Schrift / Script: Writing and Image-Character in the Work of Walter Benjamin*. Princeton University. Presentation: "Berlin im Wandel. Benjamins Darstellung der Stadt in den Rundfunkgeschichten, der Berliner Chronik und der Berliner Kindheit um Neunzehnhundert".

2006 *Wortwellen*. Radio X, Frankfurt. Regular broadcasts on topics pertaining to literature and theater. Editorial team, author and radio host.

Awards, Fellowships and Grants

2022 Project Grant *Violent Space*, Hamburger Stiftung für Kultur und Wissenschaft **2021** Special Grant INITIAL, Akademie der Künste **2016** Dr. Marianne Rose Lourie-Jetter Memorial Scholarship; **2016** Faculty of Arts Graduate Award; **2016** Holocaust Education Committee Travel Grant; **2016** Eppich Family and German Speaking Community Fellowship; **2016** Teaching and Learning Enhancement Fund Extension (together with Prof. Bożena Karwowska); **2015** Dr. Joyce Hallamore Scholarship; **2015** Holocaust Education Committee Travel Grant; **2015** Ulrich Maché Memorial Fund; **2015** Teaching and Learning Enhancement Fund (together with Prof. Bożena Karwowska); **2015** Eppich Family and German Speaking Community Fellowship; **2013-2015** Killam Doctoral Scholarship; **2012-2016** Four-Year Doctoral Fellowship; **2012-2016** Four-Year Fellowships Tuition Award; **2013** Project Grant WuN9, Hamburger Stiftung für Kultur und Wissenschaft (together with Dr. Thomas Küpper); **2012** CENES Graduate Student Travel Grant; **2012** FOGS Graduate Student Travel Grant; **2004-2005** Erasmus Scholarship, Goethe University, Frankfurt / National University of Ireland, Galway.